

Gateway

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INSIDE

NEWS

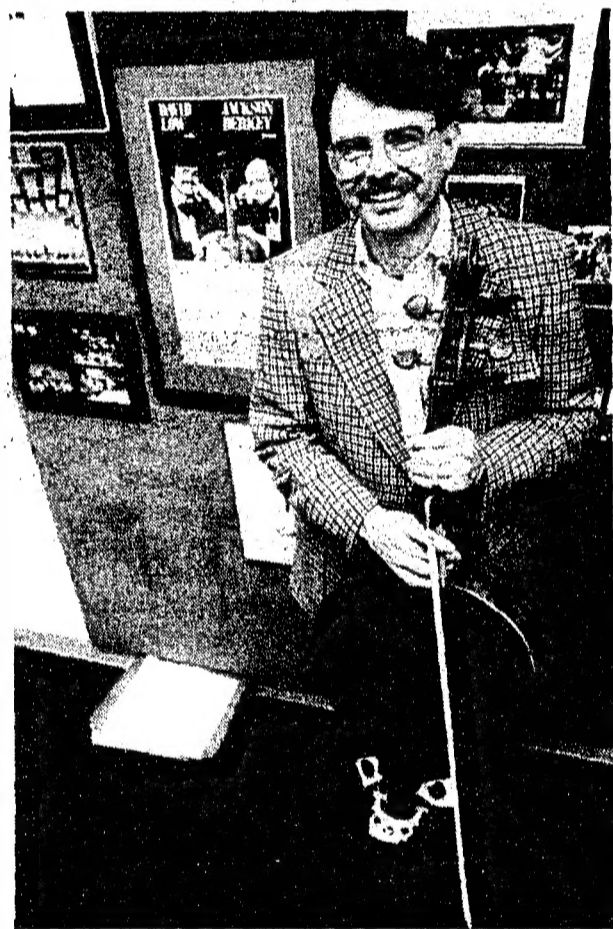
SHARE AND SHARE ALIKE

Joint doctoral programs between UNO and the University of Nebraska-Lincoln make plenty of sense, according to Richard Flynn, dean of UNO's College of Education. By sharing resources, the proposed Educational Administration program would curtail an expected shortage in professors, Flynn said. "The state will be served better by this collaborative effort," he said. **2**

PERESTROIKA FOR LUNCH

For five rubles, maybe they could have bought a hamburger. Although the Student Center hasn't set exchange rates, it was the site for an exchange of ideas Monday. "Eastern Europe and the USSR -- Winds of Change" featured speakers from the Soviet Union, Romania and Czechoslovakia. The three speakers used the opportunity to discuss recent changes in their societies. "We all wanted change," said Victor Korgun of the Soviet Union. **2**

OPTIONS



Cellist David Low

CELLO LOVE

David Low never leaves home without his cello. "It goes everywhere he goes," said Mannheim Steamroller pianist Jackson Berkey. "He even has to buy a seat for it on a n airplane." This UNO Kayser Distinguished Professor of Music said he loves his cello and his lifestyle. As both a music teacher and a musician, Low said he has the best of both world s, thanks to UNO. **5**

SPORTS

UNO PROF KEEPS WHEELS ROLLING

The United States women's National Wheelchair basketball team will have a UNO flavor when it enters the 1990 World Championships in France during July. Frank Brasile, associate professor of recreation and leisure studies at UNO has been named the team's assistant coach. **13**

LET SPRING PRACTICE BEGIN

UNO football coach Sandy Buda says no North Central Conference team has the talent his Mavericks have. UNO begins developing that talent when spring practice begins April 2. **13**

INSIGHT

local talent



Move over Athens, Ga. — there's a new musical mecca. Omaha bands Cellophane Ceiling, the World, A Fifth of May, the Person-ics, the Acorns and Circus Circus are competing for the "big time." But the local music scene may not be as cut-throat as New York City and Los Angeles seem to be. "We're human beings," said A Fifth of

May guitarist Bob Crawford. "We are competitive animals." However, fellow band member Bob Boyce said Omaha musicians support each other. "We're helped out, and we help out," Boyce said. A Fifth of May's Frank Maxwell summed up the local scene. "I think if one band makes it out of Omaha it can start it," Maxwell said. "There is great music in this town." Take a look into local talent on page 8.

INSIGHT

Program to share resources

Ed. Ds offered on two campuses

By JOHN WATSON

The proposed Educational Administration doctoral program between UNO and the University of Nebraska-Lincoln confirms it: Two eds are better than one.

The program may curb the effects of a predicted professor shortage, according to Richard Flynn, dean of the College of Education.

"That is one of the reasons we are looking with Lincoln at the collaborative doctoral programs," Flynn said. "It will enable us to share certain resources."

This collaboration will enable recruited faculty to teach at either university, thus reducing competition, Flynn said.

"The state will be served better by this collaborative effort," he said.

To add to the problem of recruiting faculty during a shortage, Flynn said potential instructors must also have experience in the field to be considered for the position.

"They would have had to been a school superintendent or a leader in the public schools," he said.

Because professional experience limits the pool of recruits to choose from, some problems may arise in the search for instructors, Flynn said.

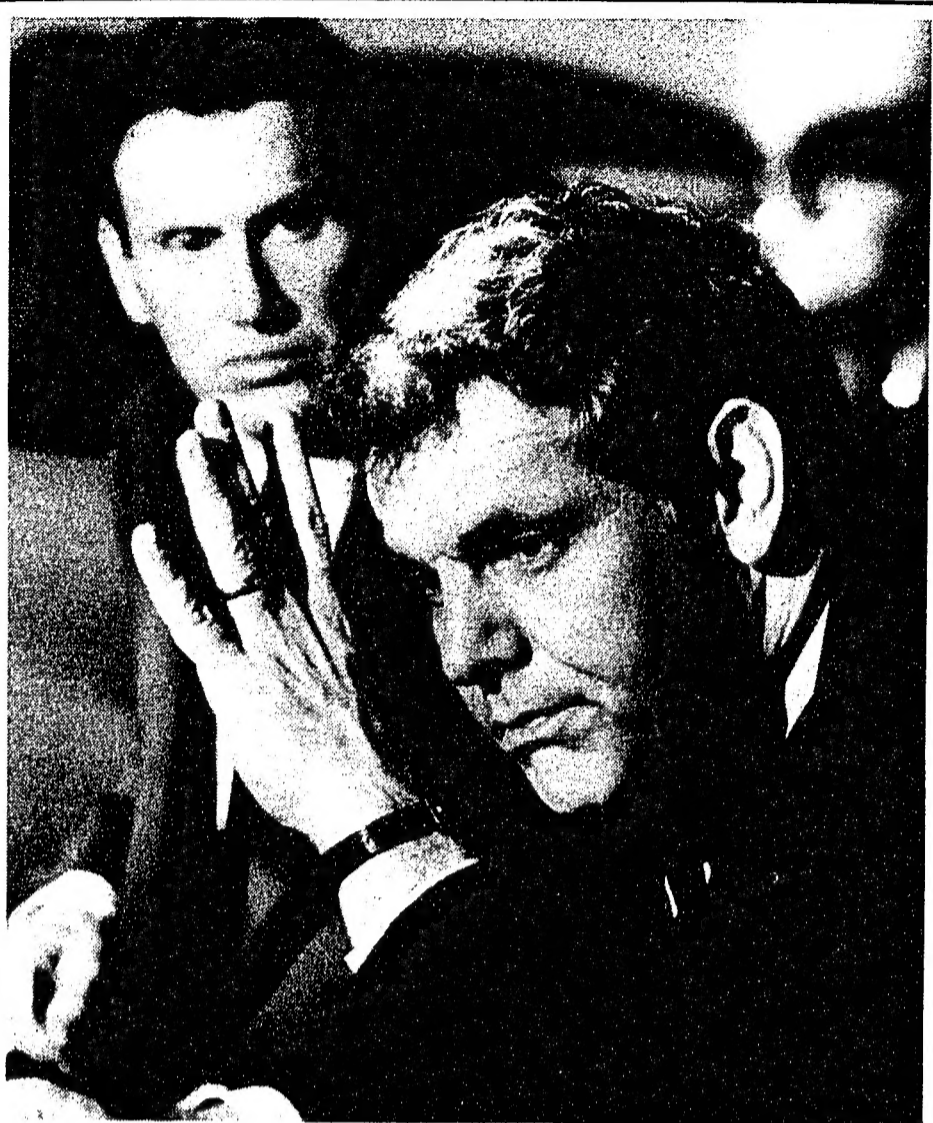
"The days of being real choosey are long gone in many areas of education, because we don't have the numbers in the pipeline that we've had before," he said. "Even the ones who get their doctorates must go on to get experience."

Although Flynn said searching for the right candidates may be difficult, he also said the search will continue until those candidates are found.

"We're not going to hire anyone who does not measure up to our expectations," he said.

Along with those recruits, Flynn said current faculty members also will teach in the program.

With a new program such as this, he said it is impossible to know exactly how many new faculty members will be needed.



—ERIC FRANCIS

Drug czar makes visit

Drug czar William Bennett discusses drug-free schools with Mayor P.J. Morgan Wednesday at Boys Town. Bennett, director of the president's Office of National Drug Control Policy, also addressed the National Commission on Drug-Free Schools.

"It's somewhat of an evolutionary program," he said. "There's still a certain amount of planning to be done."

Before the college can begin offering doctoral courses in Education Administration, Flynn said the program must pass through various university committees and the chancellor before it is presented to the Board of Regents for final approval. He said when it comes time for that approval, he does not

anticipate the regents holding the shortage of professors against the program.

"I think their reaction should be quite the opposite," he said. "We're looking at all of the public attention given to restructuring and reform in education, and we need better prepared leaders than ever before."

He said that need for leadership also has increased the need for programs such as Educational Administration.

Speeches cover Soviet Union, Romania

By PATRICK RUNGE

Those winds of change blowing through Eastern Europe and the Soviet Union blew through UNO Monday.

Scholars from Romania, Czechoslovakia and the Soviet Union spoke to about 100 people at a luncheon entitled "Eastern Europe and the USSR — Winds of Change."

The presentation, held in the Student Center, was sponsored by the University Committee on International Affairs. UNO English professor Tom Walsh moderated the program.

While discussing change in the Soviet Union, Victor Korgun of the Academy of Sciences in Moscow said Soviet President Mikhail Gorbachev has not eliminated the last remnants of Stalinist influence in the nation's government.

"The present-day Soviet Union faces many grave problems," Korgun said. "All of these were caused by the previous style of government."

However, the Communist Party took a major step away from Stalinist influence by ending their monopoly on power earlier this year, Korgun said.

"Giving up the monopoly was not as simple as it seems," Korgun said. "We all wanted change, but each person had his own idea of

what changes to make."

Politically, the country is in a state of transition, Korgun said.

"There is a vacuum of power now," Korgun said. "The old party bureaucracy has lost power legally, but in reality they are reluctant to give it up."

"We need a carrier of political power in this period of transition from the old government to the new," Korgun said. "The voters put their trust in Gorbachev to make that transition."

Korgun also said changes in laws that allow private enterprise will benefit the country's economy.

However, Korgun said Soviet leaders do not want a switch to capitalism. Instead, the leaders hope to make the socialist system work better.

"The surest way from socialism to communism is through capitalism," Korgun said.

"We will have a mixed economy. We will borrow some very good things from you (the United States), but we do not want to mimic you."

Korgun said socialism has been inefficient in the Soviet Union. However, countries like Sweden, Holland and Switzerland have successful socialist systems, he said.

Romania faces new challenges after the

overthrow of its communist government, according to Gheorghe Cliveti of Al I. Cuza University in Iasi, Romania.

Cliveti said new political parties will lead to new opportunities — and new challenges.

"The entire balance of power has changed," Cliveti said. "It is a problem for all of Europe. What will be the future of the common market, of Eastern Europe, and of NATO?"

Cliveti stressed the importance of quickly finding answers to these questions.

"Without solving these problems soon, it will not be possible to realize freedom in Europe," Cliveti said.

He also expressed concern about the Soviet Union and Gorbachev, whose reforms greatly affect the countries of Eastern Europe.

"The power of Gorbachev's presidency is not possible to control. There is no Supreme Court to control him," Cliveti said. "There will be a central government in the Soviet Union that our freedom will depend upon."

Czechoslovakia experienced a more peaceful revolution than Romania last December.

During his speech, Jiri Pavelka of Purkyne University in Brno, Czechoslovakia discussed his country's revolution, from the beginning protests last November to the fall of the communist regime one month later.

NEWS LINE

LOCAL NEWS EVENTS AND INFORMATION

NU Foundation establishes award

A new professorship and scholarship at UNO will honor Lois Roskens, wife of former University of Nebraska President Ronald Roskens.

Donations made by friends and associates of the Roskens have established two endowed funds at the University of Nebraska Foundation. Interest from these funds will provide annual faculty support and undergraduate scholarships.

The Lois Roskens Professorship in Educational Administration will provide \$5,000 annually to boost a professor's regular salary or to support various elements of the individual's teaching and research.

The earnings from the endowment fund will be matched by the university as part of the foundation's five-year initiative, "An Investment in People." The professorship will be awarded based on teaching, research and academic promise.

"The professorship will permit our College of Education to recruit a faculty member who has outstanding credentials in the field of educational administration," said Richard Flynn, dean of the College of Education. "This award also will enhance our continuing efforts to establish a teaching and research agenda responsive to the needs of the schools, and to assist in offering the best possible professional preparation for those educators."

Also, the Lois Roskens Scholarship Fund will provide an annual \$1,000 undergraduate scholarship in education or fine arts at UNO.

The scholarship and professorship funds will be administered by the NU Foundation, a nonprofit corporation that supplements faculty and student support, academic programs and facilities of the university's three campuses. The NU Foundation raises money through gifts from alumni, friends, corporations and other foundations.

Child abuse conference Sunday

UNO's School of Social Work, the Child Abuse Council of Omaha and Voice for Children in Nebraska will sponsor a one-day conference titled Child Abuse Prevention and Treatment: Challenge for the '90s.

James Garbarino of Chicago will be the featured speaker. Garbarino, president of the Erikson Institute for Advanced Study in Child Development, is an internationally-recognized expert on child development and social policy issues.

The conference will be held Monday, from 8:30 a.m. to 5 p.m. in the Student Center.

What a wonderful city

Almost nine of 10 respondents (89.3 percent) agreed that Omaha's future looks bright. Almost as many, 84.9 percent, said the "Omaha area is an ideal place to live."

The findings, released March 16, were part of the "Omaha Conditions Survey: 1990." The survey, which focused on Omaha-area residents' outlook for the future, was conducted by UNO's Center for Public Affairs Research.

Almost 800 Douglas, Sarpy and Washington county residents were questioned in the survey.

Thanksgiving comes early to Gateway

The *Gateway* was the recent recipient of Associate Communications Professor Bruce Johansen's "Tin Turkey" award, "for the masterful detection of tacky journalism."

Each semester, Johansen said he encourages his newswriting students to submit entries for the award, and those students judge the winner. The March 13 issue of the *Gateway* was submitted by Sandy McIlree, a newswriting student, and it was voted "the winner by acclamation over 14 other entries from across the United States."

When notifying the *Gateway* of its award, Johansen said he had been running the turkeys since 1983, and this was the first time an entire issue was "so honored."

In response to Johansen's award, the *Gateway* editorial staff requested that, since no specifics were given as to why this student newspaper was "so honored," the professor ask his students to submit their reasons why the *Gateway* is so "tacky."

The following are excerpts from a few of those students' comments. (Some comments may be offensive to readers.)

The contents in the *Gateway* rarely have any interest to the average reader. I would like to read articles that pertain more to the UNO student. After all, isn't that what the *Gateway* is for? Most of the articles are boring or only have interest to the person who wrote the article.

Mary Martin

Why do I find the *Gateway* so repulsive? Well, I'm going to tell you why. First of all it is supposed to be a college newspaper centered around college students. In my opinion, it's not even close. It's tremendously boring and 99 percent of the time has absolutely nothing that can gain my interest whatsoever. We are college students. We like to be entertained. Take a chance and break up the monotony of a full-time college student's life.

Angie Anania

Congratulations to the UNO *Gateway*! The Tin Turkey award is well deserved ... It was a pleasure to be a part of the selection process. The Tin Turkey award is an ongoing presentation. If the *Gateway* continues to publish in its present format, I have no doubt it will be submitted again and again as a contestant.

Sharon Pawlusiak-Rak

The March 13 issue of the *Gateway* contained next to nothing in terms of news. The cover story on Scott Miller, the cowboy/nurse, was allotted almost one-fourth of the total space (including the cover page). Granted, this story was perhaps newsworthy, but not to such an extent. The advertisements take up more than one-fourth of the paper space. Together, about half of the paper was given over to one story and advertisements. Where does the news fit in?

Joanne Chapuran

... I am probably the only student writing to you who is not bitter or vindictive. Most students do not realize that some of you have classes and other outside activities. However, if the staff members look a little deeper, they should be able to find some very interesting stories that attract most students on this campus.

Andrea Chaney



Recently, I was caught in a sudden rainstorm while walking across campus. Without thinking, I ran to the nearest *Gateway* stand and grabbed a paper to use as a make-shift umbrella. Then, it occurred to me that is all this paper is good for these days ... Try to be creative. Liberalism is not a bad thing ... we're not in Moscow anymore, Toto! The staff of the *Gateway* includes some of the best writers on this campus. As editor, it is your responsibility not to let all of that talent go to waste. Try filling your paper with intelligent, witty stories, rather than poor excuses for advertisements.

Patrick D. Pleiss

Wake up and get in touch with your audience and their interests! Granted, college students are interested in campus news and activities, but they also are interested in sex, vulgarity and other seemingly unmentionable subjects. Take a risk, go out on a limb, try printing something interesting. Who knows, you may find your paper actually being read and enjoyed by students.

Kelly Murphy

I have a few things to say about your comments made in the Editor's Note in the March 6 issue of the *Gateway* concerning the student protesters in Lincoln who tried to save some trees from being cut down. You called the protesters and their actions "stupid" ... You decided to run the story on the front page, so you obviously thought it was important. What I don't get is why you decided to take a few punches at them. At least they stand for something, which is more than I can say for your paper.

Michael L. Jacobs

The *Gateway* could stand some improvement. How you ask? Here

are a few suggestions:

1. Write about NEWS instead of friends, relatives and people you might possibly want to get to know someday maybe ...
2. Stop putting photos next to stories that have absolutely nothing to do with the story.
3. Print letters that criticize, as well as praise the *Gateway*. NO ONE does a perfect job 100 percent of the time.

M.J. League

Zzzzzzzzz ... The *Gateway* puts me to sleep. Don't take it personally, it's nothing the reporters do, it's that they don't do anything.

Doug LaFleur

As the winner of Professor Johansen's annual Tin Turkey award, I feel you deserve to know why an entire issue of your so-called paper was the distinguished victor. First, let me start with the Dave Manning column ... Why Mr. Manning felt it so necessary to inform his readers of his friend in Germany is beyond me. Maybe I am not as sharp as you other readers when I ask, "What was the fucking point?!" ... I am by no means an expert journalist, but may I offer a simple suggestion: When you're lazy and do not feel like digging for news, don't embarrass yourself by printing crap. Admit you have nothing to print. Save the paper for something you could use in the bathroom.

Sandy McIlree

I usually don't read the *Gateway* because I normally don't have time. However, I had a unusual amount of time on my hands last night, so I decided to read one of your issues. While I was reading all of the unnecessary advertisements, I found out why this newspaper that circulates on the UNO campus is called the *Gateway*. The word "GATEWAY" has no mention of the word "NEWS." The *Gateway* resembles the Pulitzer-Prize-winning Thrifty Nickel. Please note that there was sarcasm involved in the last statement.

Patrick Brennan

... The other issue (column) that I feel compelled to mention is the one titled, "Let her have the cheesecake" (in the March 13 issue). Who cares that (the editor's) sister is pregnant and she has a "no-less-than-gigantic abdomen." Most pregnant women do! The students and faculty at UNO probably do not care whose sister is pregnant because it has no relevance to them ... Although I am no excellent writer, I can tell when an article has been written solely for the purpose of putting something on the paper. If you are burnt out on writing at this point in your life, it will only go down hill from here!

Sally Eastman

... Ironically, my own critique of your performance is more tempered than most of the students', and I do not want to supply it without being asked ... I also know that people love to blast their newspapers — especially monopoly papers. The Iroquois Great Law says that chiefs' skins shall be "seven spans thick" to withstand criticism of their people. The same should be true of newspaper editors and reporters ... I will urge them (my newswriting students) to "bring their expertise here (to the *Gateway*)" if they so wish. I strongly believe that a few walks over the hot coals of reality is a great help to any beginning journalist.

Bruce Johansen

'Tin Turkey' award ruffles a few feathers

Sometimes that "thick skin" weakens a little.

When the *Gateway* staff was notified by communications Associate Professor Bruce Johansen that we were the proud recipients of his "Tin Turkey" award for "tacky journalism," our feathers got a little ruffled.

It wasn't that we can't take criticism. We can, and we do. Since last June, this staff has been accused of being everything from racist and sexist to homophobic and sensationalistic.

A few new four-letter words describing our inefficiencies wouldn't seem to be necessarily a surprise. But this time, it was different.

It wasn't that the *Gateway* staff members have made many sacrifices to publish 28 pages a week. That's just part of the job. We don't deserve any pity. No staff in the past has, either.

We chose to put ourselves in the "spotlight," making a conscious decision to accept the possible ridicule and criticism that comes with the fanfare.

It wasn't the criticism, which you can read some on this page, that got our feathers up. It was the critics.

They were students in a newswriting class, some, possibly aspiring journalists themselves. And many, it appears, a little naive (you can make that judgement for

yourself.).

They were people that this staff, like past staffs, desperately need: students interested in writing for a newspaper.

They were criticizing a paper that, at least in the last couple of years, has been extremely under-staffed. A shortage caused because many journalism students don't get involved with the *Gateway*. Maybe they see no benefit or don't have the time, or maybe they've been advised to stay away. Maybe they're just a little ignorant.

It's time to change a few incorrect perceptions.

The *Gateway* is a "student paper," that means it's written, edited and produced by students. That's not all. This year's student staff also had to learn desk-top publishing, without any prior training. Now, students must paste-up and layout the end product as well. Just about everything is accomplished by students except actually turning the presses. They have someone else do that.

All these responsibilities boil down to one thing — the *Gateway* provides one of the best opportunities to learn and

experience all the different aspects of journalism. The student editors and student staffs are granted the freedom to make their own editorial judgements, create new ideas and conceive different directions and focuses.

Students are given the chance to contribute their own personality to the publication — a chance they may never have again.

I cannot speak for previous *Gateway* staffs, but I can speak for this one. No matter how much we'd like to think we are self-supportive, we are not. We need the support of the communications department at this university. We need journalism students to want to become involved, especially if we want to improve.

We need those students' ideas and support. That doesn't imply we don't want their criticism, it's just harder to swallow from those who could help us make a difference.

If you want the *Gateway* to be something that it's not, take a chance and work here.

Many current staff members had that in mind when we filled out our applications. We contributed our ideas, and we made them a reality. It just took a little effort.

And the criticism? Well, don't be afraid of that. You can only learn from it.

Gateway

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A 1990
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PRIZE-WINNING NEWSPAPER

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MYSTERIOUS MUSIC BLAMED AS

STUDENTS FLEE CAMPUS

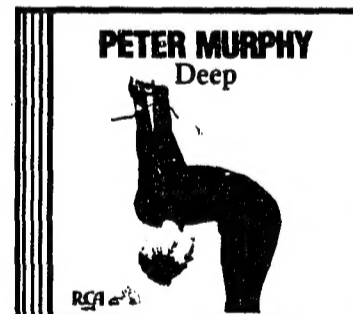
Starved For New Sounds, Hundreds Swarm to Great American!

OMAHA

A state of emergency has been declared at a local university as students are flooding in masses to Great American. "The campus is like a morgue" said one faculty member, "Even the bars are empty." School officials are citing "mysterious music" as the blame for this movement and a special task force has been set up to combat

the problem. In charge of the task force is head librarian Melvin Lipschitz, who offered this theory: "The music in question is obviously the work of either a satanic cult or some third world terrorist organization whose goal is to brain-wash our kids into blindly revolting against their parents, the school, the government, and America." Sophomore Ron

Owens replied, "I'm just sick of my old tapes." The music that is causing such controversy is pictured here and Great American has it on sale for just \$5.99 on cassette and just \$11.99 on compact disc. The sale is going on until 3/25. After that time officials are hoping things will return to normal so they can concentrate their efforts on the vampire sightings that are being reported on campus.



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OPTIONS

GATEWAY'S ENTERTAINMENT AND FEATURE WEEKLY

ALL STRINGS ATTACHED

BY
**MELANIE
WILLIAMS**

David Low speaks softly, but he carries a big cello. As the Kayser Distinguished Professor of Music at UNO, this cellist said he doesn't wish to do anything different.

Low said he continues to grow as an artist, partly because the university allows him to perform off campus.

"UNO is nice to me; I get the best of both worlds," Low said, adding that some universities don't want their faculty to perform elsewhere.

He said UNO understands the value of his touring experiences—which have frequently been noted as true accomplishments in Low's career.

In 1981, the **New York Times** described Low's Carnegie Hall debut as "sincerely passionate." And the **Omaha World-Herald** found "flashing brilliance" in Low's musical interpretations.

However, he said each performance is unique—a phenomena which keeps him completely content with what he is doing.



SEE CELLO ON PAGE 11

As a music teacher and a musician, UNO Professor David Lowe said he has the best of both worlds.

—ERIC FRANCIS

VOLITIONS

VLADIMIR IN OMAHA

Jewish-Russian immigrants in the Omaha area will soon have a chance to see a performer from their homeland. Vladimir Spivakov, a Soviet violinist and conductor, will perform Monday at Joslyn's Witherspoon Hall as part of the Tuesday Musical Concert Series.

Complimentary tickets will be donated to the Free Jewish Immigrants organization to allow recent Russian immigrants to attend the concert.

"We try to point each concert toward a particular group," said Eleanor Plumb, one of the concert's organizers. "This group was obvious, because he (Spivakov) is both Jewish and Russian."

Spivakov first visited this country in 1975 but was unable to return until 1987 for various political reasons, Plumb said.

"Glasnost has really been good for him," she said. "He travels with a great deal of freedom now, I'm sure."

When Spivakov visited the United States in 1987, he brought his Moscow Virtuosi chamber orchestra with him. As conductor, he handpicked the ensemble from Russia's finest string players. For this show, however, Spivakov will be playing violin accompanied by American pianist Anne-Marie McDermott. Spivakov will perform Mozart, Bartok and Franck.

"He is absolutely tops," Plumb said, "and the girl playing the piano (McDermott) is just beautiful."

Plumb said the Tuesday Musical Concert Series, celebrating its Centennial next year, is probably the "oldest ongoing musical entity in Omaha."

"We really pride ourselves," she continued, "because we have really brought all the best artists to Omaha."

—SARAH SMOCK



Violinist Vladimir Spivakov will perform at Joslyn's Witherspoon Hall Monday.

O

AN OPERA ABOUT TWO TEEN-AGERS WHO KILL THEMSELVES

Wherefore art thou, Romeo and Juliet?

Opera/Omaha production of Charles Gounod's classic, "Romeo and Juliet," opens March 28 at the Orpheum Theater.

Today's star-crossed lovers also receive an extra plus.

"If you buy your sweetheart a ticket, your ticket is free," public relations associate Dan Naumann said. "All you need to do is call the box office and say, 'You've captured my heart.'"

When a wedding invitation is presented with the purchase of a ticket, Opera/Omaha will record the bearer's name and the date of the wedding invitation, Naumann said.

"Whoever brings in the oldest wedding invitation will get two President Circle season tickets valued at \$400," he said. "The invitation doesn't even have to be yours."

The romance of Romeo and his Juliet doesn't seem to end on stage. The opera's beauty and wide appeal provided strong motivation to perform the piece, according to Naumann.

"The music is so romantic," Naumann said.

Production director Rhonda Jamison called the opera's music, dancing and fencing "gorgeous."

"It is close to Shakespeare or 'West Side Story,'" Jamison said. "It has a lot of appeal to all ages."

The performances will focus on the characters and the relationships, rather than a specific time period.

"It is not a Renaissance piece musically or in its behavior," director Leon Major said. "It is a 14th-century romance set in the Renaissance with Elizabethan overtones and played in the 20th century."

Major described the opera as French 19th-century Romanticism without the sensibility of 15th-century Italy or the violence of late 16th-century England.

And since Gounod's opera contains waltzes, the decision to avoid performing "Romeo and Juliet" as a period piece was clear.

"There was no such thing as a waltz during Shakespeare's time or in 14th-century Verona," Naumann said. "It came into vogue in the 18th century."

Even so, this romance seems timeless.

Performing the prologue in modern dress, the singers will make a quick costume change before continuing the opera.

"It's just going to be a suggestion of period clothing," Naumann said. "They aren't going to be in full 14th-century garb."

The sets will be as "suggestive" as the

costumes, according to Naumann.

"It's not really minimal, but they suggest the period without actually being the period," Naumann said.

The Omaha Symphony, conducted by Stephen Lord of Opera Theatre of St. Louis, will provide orchestral accompaniment for "Romeo and Juliet."

Opera performances run through April 1.

—DANIEL SHEPHERD

O

So THAT'S WHERE JACQUES HAS BEEN HIDING

Jacques lives.

The Theatre at the J, 333 S. 132nd Street, will present "Jacques Brel is Alive and Well and Living in Paris," on April 5.

This truly continental piece is directed by London-native Andy Stevenson in the Jewish Community Center theater.

Although Omaha is a long way from home, Stevenson said he enjoys the opportunity to direct.

"In London, the closest I would get to the theater would be tending bar at the pub next door," he said.

As director, producer and promoter at Theatre at the J, Stevenson wears several hats, and he said he thrives on the pace and the variety.

Most of the work performed at the "J" revolves around Jewish cultural and religious life.

Stevenson's previous productions at the "J" include "A-My Name is Alice," "Really Rosie" and "Fiddler on the Roof."

He said he wanted to do the Brel work because of "its similar themes dealing with the outsider and the feeling of being betrayed by emotions."

"Jacques Brel is Alive and Well and Living in Paris" contains a collection of songs not typical to theater. Each song tells its own story, but all are connected by Brel's unique poetic vision of the world.

Although Brel refused accept the label, "poet," in the play he said he could not "imagine words or write words without the sound of music intruding."

This production combines ribald humor and torch song as bold as a Paris cabaret.

One of the difficulties of producing "Jacques

Brel..." is in trying to avoid a concert-like end result," according to Stevenson.

The cast of "Jacques Brel..." includes Jeff Taxman, Holly DeBuse, Stephanie Newlin and Jeff Wilso. Performances will run through April 21.

—KATHLEEN HALL

O

'AN OFFICER AND A GENTLEMAN' PART II: GERE'S NOT DUMB

Richard Gere isn't stupid. After a couple of sleazy movies, Gere returns to the successful fairy-tale-romance formula of "An Officer and a Gentleman."

In fact, "Pretty Woman," which also stars Julia Roberts, (the movie's title fits) could have been called "An Officer and a Gentleman Part II."

In "Officer," Gere played a hard-nosed naval recruit who falls in love with a hick factory worker. The relationship has its ups and downs, but he sweeps her off her feet in the end.

In "Pretty Woman," Gere plays Edward Lewis, a hard-nosed stockbroker who falls in love with a hick prostitute. The relationship has its ups and downs, but he sweeps her off her feet in the end.

In the meantime, Lewis learns a lot about friendship and honor.

He learned all that stuff in "Officer," too.

But like most sequels — or would-be sequels — this one is good, but not as good as the original.

"Pretty Woman's" main drawback is that the plot borders on silly for the first 30 minutes.

At the start of the show, Lewis borrows his lawyer's car and drives through one of Hollywood's sleazier neighborhoods on the way to his posh penthouse.

Lewis can't drive a stick shift, so the car just happens to stall in front of Vivian Morris' corner.

Morris, a blond-bimbo hooker played by Roberts, decides to show Lewis how to drive the car.

And of course he lets her.

Lewis originally pays Morris to stay one hour, then one night, then one week, etc., etc.

In only a couple of days, Morris transforms from a blond, gum-chewing, loudmouthed nymphomaniac into a red-haired, escargot-eating, thoughtful nymphomaniac.

Obviously, hardened realists should see "Born on the Fourth of July" instead of "Pretty Woman."

But this isn't Vietnam, this is a fairy tale.

Although it's silly, this fairy tale has two things going for it:

First, the dialogue is hilarious. Second, it uses the classic Roy Orbison version of "Oh, Pretty Woman," rather than the phony Van Halen remake.

After some funny scenes where Morris bumbles through the world of bluebloods, Lewis discovers the similarities between a bimbo prostitute and a ruthless stockbroker.

"We both screw people for money," Morris tells him.

This leads to the story's ironic subplot, which was better than the main plot (because everyone knows they are going to ride off into the sunset anyway).

The prostitute ends up giving the "respectable" stockbroker a lesson in ethics.

Lewis excels at his job. He buys companies, breaks them up and sells them for a huge profit — regardless of the consequences. He bribes and lies to get his way.

And he's about to get his way on a deal he's been developing for a year. He'll make millions, but thousands will be out of work.

But with his new-found moral support, he

nixes the deal, feels good about it and slugs his lawyer for good measure.

The movie ends with Gere's character doing what he did in "Officer and a Gentleman."

He gets in a fight with his girlfriend, changes his mind and makes a triumphant return.

It's old. We've seen it before. But seeing "Pretty Woman" offers a change of pace from renting "Officer and a Gentleman" one more time.

And Roy Orbison has such a nice voice.

—GREG KOZOL

O

CHILD ART

A child's crayon drawing may never become as well-known as a Picasso or an Andy Warhol. But then again, it might.

The Omaha Children's Museum will market the works of young area artists as "Kid Originals." As a non-profit organization, the museum plans to sell the works to child-oriented businesses and professional people for display in offices and home.

Children from public and private elementary schools were asked to voluntarily submit multimedia art work to their teachers for the museum's fund-raising efforts. All two-dimensional work will be appropriately matted and framed, then marketed through direct sales and exhibits.

Many of these young artist originals from the Museum's exclusive collection will be displayed at Regency Fashion Court Saturday, March 24

O

GEORGIA ON MY MIND

Don't touch. In a 1,000-year-old tradition of dance, men leap through the air, and women glide across the stage. But the 60 members of the Rustavi Company never touch or try to attract their partner's attention.

This troupe, from the Soviet Republic of Georgia, will perform age-old songs and dances at the Orpheum Theatre April 2.

In detailed traditional costumes, the company members combine fast-paced sword play with rhythmic, reserved dance.

Unlike classical ballet, these Georgian women never dance en pointe. But the men do.

These Georgian men are among the only dancers in the world who dance on their toes without blocked shoes. Choreographed by Fridon Sulaberidze, the Rustavi Company's dances emulate tradition.

These artists, from all over Georgia, each seem to color the production with a regional flavor. The diverse Georgian folk singing is directed by Choir Master Badri Todzi.

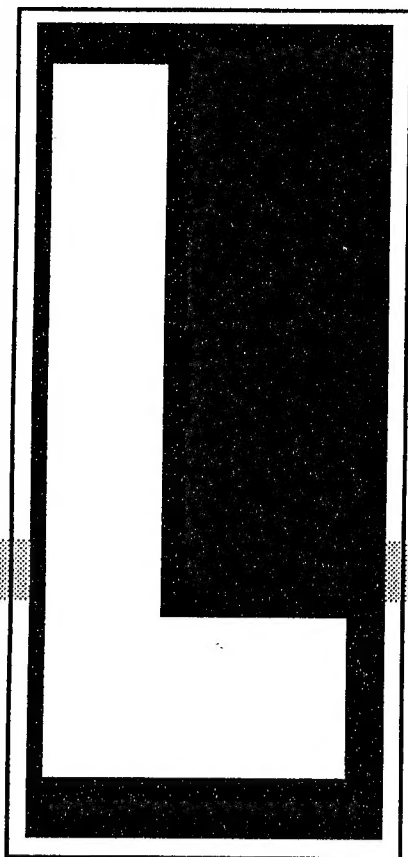
Both song and dance are accompanied by Georgian instruments, such as the chonguri, panduri and salamuri. Under the musical direction of Omar Kelaptrishvili, the Rustavi Company's 58-city tour is their first in the United States.

O

OLITIONS



The Rustavi Company will perform at the Orpheum Theatre April 2.



local talent

INSIGHT



Cellophane Ceiling's sound is "sonic-power rock," according to lead singer/songwriter John Wolf.

cellophane ceiling

Underground rock, progressive rock, college rock, all of these labels could be used to describe Cellophane Ceiling's music. But ask John Wolf, the band's lead singer/songwriter, and he'll say, "sonic-power rock, I guess."

Whatever label you choose, Cellophane Ceiling's unique style blends smoothly with other local bands of the same ilk.

He said the quality of those other "original" bands — A Fifth of May, the Acorns, The World — may bring Omaha the recognition it deserves as the Midwest's mecca of rock 'n' roll.

"Once a band gets somebody gets recognized, it could help Omaha," he said. "There's some really good original music happening here."

The three-man band currently plays local bars and Sokol Hall, but Wolf said the majority of Cellophane Ceiling's music appeals to teens.

He said the band reaches that audience through albums and tapes and soon, compact discs.

"We're getting ready to release something this summer," he said. "It will be at least be on CD and cassette, I don't know about vinyl though."

Although Wolf said 90 percent of the music they play is original material, it's not unusual to catch them playing Nancy Sinatra's "These Boots Were Made For Walkin'," back-to-back with the Gun Club's "Sex Beat."

"We have a repertoire of about 25 covers we can throw in just for fun," Wolf said. "It just makes things a little more spontaneous when we play."

the world



—Stuart Allen Scott

Steve Sheehan recently released "Eyes of the Wilderness."

The World, or at least part of it, will soon be taking a trip.

Stephen Sheehan, one member of the local alternative band, will be traveling to Europe soon to promote his solo album, "Eyes of the Wilderness." The album was recently released in Europe under a French label.

Sheehan, who signed a deal to do the album before the World formed five months ago, said he hopes to create enough interest in the band, which performs on the album, to win them a contract.

The World developed from merging two other local bands: Digital Sex and Mousetrap. Vocalist Sheehan, guitarist John Tingle and keyboardist Maureen Evans-Hansen previously played with Digital Sex, while bassist Craig Crawford and drummer Scott Miller played with Mousetrap.

"It's like the rhythm section of Mousetrap and the melody section of Digital Sex merged," Sheehan said. "I think the World will recognize the promise Digital Sex never made."

Sheehan said he believes the local alternative scene has more variety now than it has ever had, and his band is doing well.

"It's nice to see people really connect to what you're doing," he said.

The World will be performing Tuesday and Wednesday at the Howard Street Tavern as part of an release party for Sheehan's album.

"It'll be nice to play in front of people and give them something to take home," Sheehan said.

a fifth of may

A Fifth of May rocks hard and heavy with an alternative twist, according to guitarist Frank Maxwell.

And for this band, alternative music seems to run in the family.

Maxwell's brother, lead singer Marty Maxwell, and their cousin, guitarist Bob Crawford, are also members of A Fifth of May.

"(Drummer) Bob Boyce and I are still trying to marry into the family," joked bassist Mike "Jaws" Jaworski.

But music does have a long history in the Maxwell family.

"We used to play tennis rackets when we were kids," Frank Maxwell said.

His brother recalled their first band experience.

"We were the Maxford five when we were all single-digit ages," Marty Maxwell said.

Their interest in music only seems to have grown over the years. This five-member band agrees individuality is one element which holds them together.

Each member contributes to songwriting.

"It's a combined effort," Crawford said. "We all do what we want on our instruments."

However they conceded that everything doesn't always run smoothly.



Frank Maxwell said A Fifth of May always plays their best.

"There are a few gripes here and there," Frank Maxwell said. "But we all do what we want. Anybody can get as nuts as they want. But when we play, we play our best. And I'm banking it on the music."

A Fifth of May will perform at the Howard Street Tavern March 30, and at the Lifticket Lounge April 6-7.



the acorns

The Acorns can't be put in a box.

Labels just don't seem to fit with this four-member band.

"I would like to remain completely ambiguous to what our music is," lead guitarist Alex McManus said. "We need people to listen to the music and decide for themselves. We don't market ourselves as alternative."

Bassist Michael Fratt said although he wouldn't put a name on the Acorns sound, "it's kind of a folksy-pop rock that swings."

Their sound comes from a variety of influences, according to Fratt.

"I don't think any of us are accomplished enough musicians to actually emulate our

influences," he said. "Our sound has a lot to do with our limitations as musicians, and I think that has caused it to generate a certain individualism from most other sounds."

Although the members of the Acorns said they are concerned about the environment, politics and current events, they would not term themselves an "issues band."

"I don't want to dictate anyone's feelings," McManus said. "We just want to write good songs."

The Acorns will perform at the Howard Street Tavern March 29.



the personics

The Personics want people to have a good time.

Members of this local band said they're out to create a good time for themselves and their audiences.

The band doesn't want people to leave after a performance discussing whether they played each song perfectly or not, according to vocalist Lisa Marcuccio.

"We want people to leave sweating their brains out, because they had a good time," she said.

The Personics members — Marcuccio, drummer Eric Ebers, bassist Mike Homan and guitarist Mark Peterson — have been together since last summer, and they include three current UNO students and one former student. Ebers and Homan also play for Circus Circus, another local band.

"College-age people and beyond are sick of hearing 'Mony, Mony' and such music," she said. "You can only hear Bon Jovi so much without going crazy. We are not far left, but more mainstream alternative."

The Personics will be performing Saturday night at the Ranch Bowl.



circus circus

The circus is in town.

But don't expect to hear any calliopes, this is strictly a rock 'n' roll big top.

Mike Homan, bass player for Circus Circus, describes the band's flavor of music as alternative with a familiar sound.

"Everybody said we kind of sound like R.E.M., but a lot of bands sound like R.E.M.," Homan said.

However, drummer Eric Ebers, a UNO student, said Circus Circus is more comparable to Soul Asylum and Husker Du.

"We are basically progressive rock 'n' roll," Ebers said.

Although this band has not yet released an album, its members are not rookies in the recording industry.

Formerly members of the local band Apathy, Homan and his brother Jim, also Circus Circus's guitarist, recorded under the local label, Fat Bat Records.

Homan, also a student at UNO, said a record date is waiting in the wings, but first Circus

Circus has to find a new ring leader.

For anyone who ever dreamed of running away and joining the circus, this may be the chance of a lifetime.

Current vocalist Seth Kirshman, also of Apathy fame, decided to call it quits, temporarily putting Circus's future on hold, according to Homan.

"There were really no hard feelings," he said. "It's just that musicians are flaky people."

But some local musicians seem to have a growing number of fans.

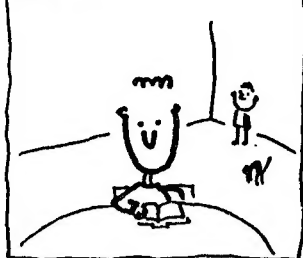
Alternative music may be gaining popularity in Nebraska. According to Homan, local fans are not opposed to the sound.

"We didn't play live a whole lot around here," he said, referring to his days in Apathy. "But we are mostly college music, so we had a pretty good following."

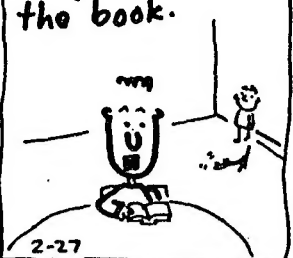


Bassist Michael Fratt said the Acorns perform "a folksy-pop rock that swings."

Today Tony was reading one of his school books.



Suddenly he yelled, "Ha!" as if he disagreed with the book.



A little while later he said it again: "Ha!"



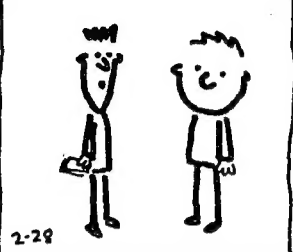
Steve got the mail today.



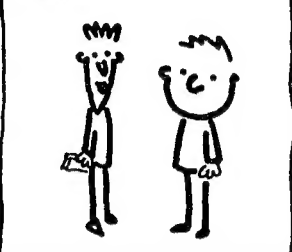
He walked up to me, flipping through the letters.



"Nothing for you, Jim," he said.



"I guess nobody likes you," he said.



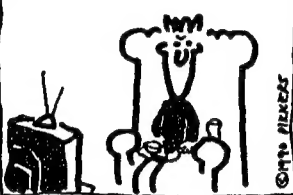
Today Steve made himself a bowl of soup, a grilled cheese sandwich and a salad.



He sat in front of the TV to watch *Nova*, which he taped the other day.



But the VCR must not have recorded it because it wasn't on the tape. Steve was really disappointed.



Tony offered to let him watch his tape of *Fast Times at Ridgemont High*.



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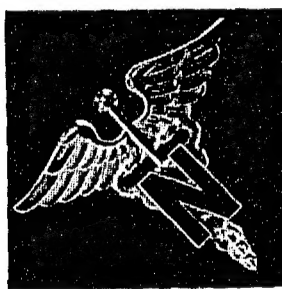
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Next Week:
Top Secret

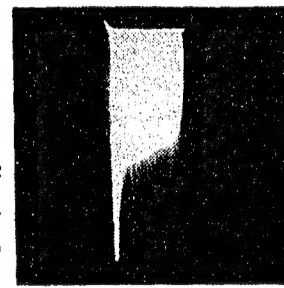
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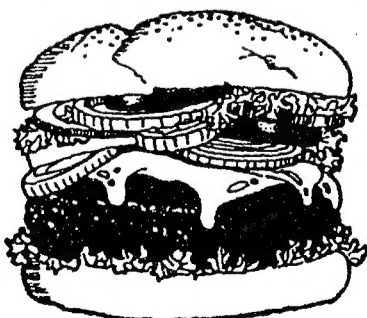
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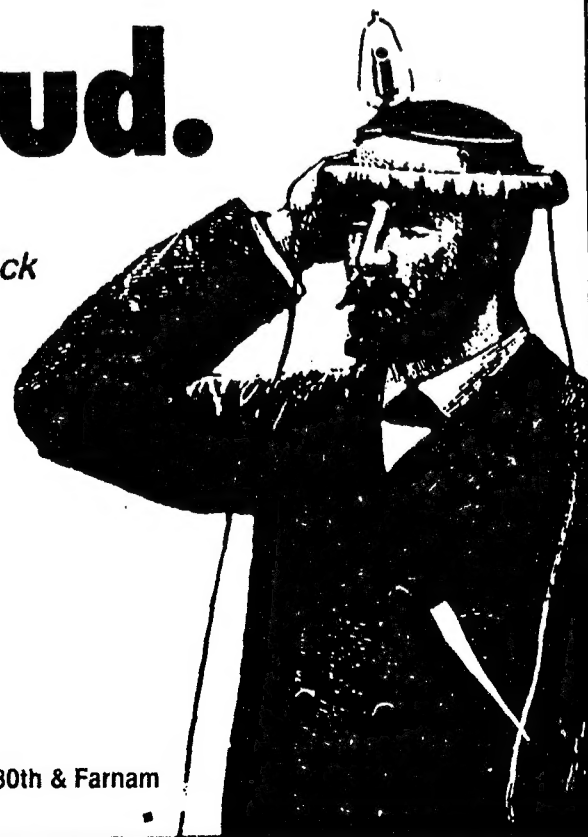
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"It's a constant fulfillment," Low said. "Each concert is different, there's nothing like it. It's not like going into a classroom and giving the same lecture year after year."

"You don't know who's there, or who hears; and that's the exciting thing. That's why it doesn't matter if you're playing in Ord, Neb., or New York City; you give it your best shot."

And Low said that is exactly how he was invited to perform with the Beijing Film Philharmonic Orchestra for a five-week engagement.

He said the trip to China in the summer of 1987 was basically a fluke. The visiting conductor happened to hear one of Low's video tapes for South Dakota Public Television and liked it.

"It was one of those things that just happens," Low said.

"Sometimes when you are doing one thing, it leads to something else."

Low said he and five members of his family had a wonderful time in China.

Recalling the extraordinary warmth and love of the Chinese hosts, Low said, "I've never had hosts like that. They would literally give you the shirt off their back."

He said his dinner hosts would give personal items from their homes as mementos of his stay with them.

Since Low has memories of Beijing before the student revolt, the later violence in Tiananmen Square affected him. Low said it was a complete surprise.

"I didn't sense anything like that (discontent or friction) while I was there," he said.

However, he noticed a great deal of interest in Western culture.

"Whether it was Western classical music or Western pop music, they felt it meant progress. And along with that came Western ideas, I'm sure."

He said the three concerts performed with the orchestra drew a surprising number of young people compared to the United States.

"They were as interested in this as they were in a pop concert," Low said.

Low said children grow accustomed to the type of music most commonly played.

When he was a child, Low's father forced him to practice the cello.

"He was a violinist and he wanted his son to be a string player," Low said. "So from the earliest days of my thought process, I had to practice."

Low said the system his father used to teach him was the totalitarian, discipline method, which is almost never successful.

"Many professional musicians work with their kids this way, and it's usually a disaster."

However, he said he was an exception to the rule that you do not raise and teach your children this way.

He said he uses a much different approach with his own 8-year-old daughter, Hadey.

"It's a gentle thing, and if she loves it, that's great. But I want her to enjoy it."

Low explained a popular teaching system, known as the Suzuki Method, which teaches oral pitches and the physical movement of playing an instrument. Since it does not require reading the notes, young children can learn to play by simply training the ear.

"It's a wonderful concept," Low said.

He said Hadey was playing the cello at age 3 using this method. "And she is not shy at all. She'll play for you at the drop of a hat."

But Low said there is one important drawback.

"The only thing that traditional teachers, such as myself, have against it is you can keep them on it too long. You have to remember that music is an expression of one's soul, of one's emotions."

"You don't want to be one of 40 people playing the same piece, and playing it all the same way."

With Low's elaborate descriptions of emotion and feeling, he conceded he is a romantic, "just like the *New York Times* said," he laughed. "Artistic expression is simply emotional expression."

That is the reason Gustav Mahler is his favorite composer, he said.

Low credits Mahler, a 19th-century Austrian composer and conductor, with evoking the type of romanticism he said describes himself.

"And that's why I play a lot of romantic literature on the cello," Low said.

One of Low's closest musical friends is pianist Jackson Berkey, a member of the Omaha-based group Mannheim Steamroller.

In 1982, he and Berkey performed together in Low's second Carnegie Hall appearance.

Besides performing together on stage, they have also recorded two albums.

"The first one is called 'Allinchino 2,' which Low described as being an anagram combining the names Almeda (Berkey's wife's name), Linda (Low's wife's name) and Granchino (Low's 200-year-old cello, worth about \$50,000). The '2' stands for the two of them."

Berkey said they selected things close and dear to them when naming the album. He said Low's cello qualifies because of the closeness which develops between the cellist and the cello.

"It goes everywhere he goes. He even has to buy a seat for it on an airplane," Berkey said.

The second album is called "The Late Romantic Cello," with music from the late 19th century.

And Berkey said in their 16-year friendship, he and Low have always kidded around with each other.

"I'm always giving him a bad time and poking fun," Berkey said.

Low said he is also very close to his touring partner, pianist Marsha Johnson.

They have toured together for the last three years. By next January, they will have performed a dozen recitals together.

Johnson said their first meeting was when they were in rehearsal.

"We just hit it off," she said. "When we were in Albion, Iowa this year, we had to decide where the piano and cello would go for the recital."

"As David, two older ladies and I were moving the grand piano across the floor, one of the three legs broke off. I'll never forget the look on David's face," she said laughing, "which, I'm sure, was the same on all of ours."

Both Low and Johnson will be performing together March 25 in the UNO Strauss Performing Arts Center at 3 p.m.

Admission is free to students, staff and faculty with university identification.

"I would like to see people come if they are interested to see the results of what they have allowed me to do," Low said.

And Berkey said he will most likely attend the first half of their recital.

"It's better than staying home and beating myself over the head with a stick," Berkey joked.



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Attention:
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EVENTS CALENDAR

23 FRIDAY

MUSIC:

Arthur's: The Mighty Jallbreakers
Chicago Bar: Man's Band
Crazy Duck: TripAkimbo
Dubliner: The Turfmen
Elmo Fudd's: Kelly Devault
Howard Street Tavern: The Blue Mangoes
Ranch Bowl: Finest Hour, Guerilla Theatre, The Personics
Saddle Creek Bar: The Grateful Dudes
The 20s: Rock City

FILM:

Eppley Administration Building: "Chitty Chitty Bang Bang" at 8 p.m.

THEATRE:

Emmy Gifford Children's Theater: "Tales of a Fourth Grade Nothing" at 7 p.m.
Firehouse Dinner Theatre: "Run for Your Wife" at 8 p.m.
Grande Olde Players: "Subject to Change" at 8 p.m.
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

COMEDY:

Funny Bone: Dan O'Sullivan, John McDowell, Jim Dixon at 8:30 p.m. and 10:45 p.m.
Noodles: T. Marni Boss, Brad Nelson, Rod Mitchell at 8 p.m. and 10 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Power!" at 8 p.m.

24 SATURDAY

MUSIC:

Arthur's: The Mighty Jallbreakers
Chicago Bar: The Man's Band
Crazy Duck: TripAkimbo
Dubliner: The Turfmen
Elmo Fudd's: Kelly Devault
Howard Street Tavern: The Blue Mangoes
Ranch Bowl: Finest Hour, Guerilla Theatre, the Personics
Saddle Creek Bar: The Grateful Dudes
The 20s: Rock City

FILM:

Eppley Administration Building: "Chitty Chitty Bang Bang" at 8 p.m.

THEATRE:

Emmy Gifford Children's Theater: "Tales of a Fourth Grade Nothing" at 2 p.m.
Firehouse Dinner Theatre: "Run for Your Wife" at 8 p.m.
Grande Olde Players: "Subject to Change" at 8 p.m.
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.
Omaha Workshop Theatre: "Nothing's Missing" at the Metropolitan Community College, 30th and Fort, at 7:30 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

COMEDY:

Funny Bone: Dan O'Sullivan, John McDowell, Jim Dixon at 8:30 p.m. and 10:45 p.m.
Noodles: T. Marni Boss, Brad Nelson, Rod Mitchell at 8 p.m. and 10 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Little Star That Could" at 2 p.m. and 3:30 p.m.; "The Power!" at 8 p.m.

25 SUNDAY

MUSIC:

Arthur's: The Mighty Jallbreakers
Howard Street Tavern: Second Generation
Ranch Bowl: Kim Penzyl (Jazz pianist)

FILM:

Eppley Administration Building: "Chitty Chitty Bang Bang" at 6 p.m.

THEATRE:

Emmy Gifford Children's Theater: "Tales of a Fourth Grade Nothing" at 2 p.m.
Firehouse Dinner Theatre: "Run for Your Wife" at 2 p.m. and 7 p.m.
Grande Olde Players: "Subject to Change" at 2 p.m.
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 2 p.m. and 6:30 p.m.
Omaha Workshop Theatre: "Nothing's Missing" at the Metropolitan Community College, 30th and Fort, at 7:30 p.m.

COMEDY:

Funny Bone: Dan O'Sullivan, John McDowell, Jim Dixon at 8:30 p.m.

Noodles: T. Marni Boss, Brad Nelson, Rod Mitchell at 8 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "The Little Star That Could" at 2 p.m. and 3:30 p.m.
UNO Strauss Performing Arts Center: David Low (cello) and Marsha Johnson (piano) recital at 3 p.m. followed by a reception.

26 MONDAY

MUSIC:

Howard Street Tavern: Williams C. Clark Blues Band
The 20s: Top Secret

27 TUESDAY

MUSIC:

Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Howard Street Tavern: The World
Ranch Bowl: On the Fritz
The 20s: Top Secret

THEATRE:

Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.

COMEDY:

Funny Bone: Roger Naylor, Jimmy Higgins, G.M. Ford at 8:30 p.m.

OTHER OPTIONS:

Auditorium Music Hall: "Peter Pan" starring Cathy Rigby at 7:30 p.m.
Omaha Children's Museum: Toddler Tuesday, 10-noon

28 WEDNESDAY

MUSIC:

Arthur's: Highheel and the Sneakers
Dubliner: Andy O'Driscoll
Howard Street Tavern: The World
Ranch Bowl: Tight Fit
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates
The 20s: Top Secret

THEATRE:

Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.

COMEDY:

Funny Bone: Roger Naylor, Jimmy Higgins, G.M. Ford at 8:30 p.m.

OTHER OPTIONS:

Auditorium Music Hall: "Peter Pan" starring Cathy Rigby at 2 p.m. and 7:30 p.m.
Orpheum: "Romeo and Juliet" by Opera Omaha and the Minnesota Opera at 7:30 p.m.

29 THURSDAY

MUSIC:

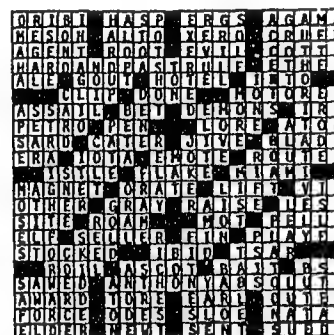
Arthur's: Highheel and the Sneakers
Dubliner: Andy O'Driscoll
Howard Street Tavern: The Acorns
Ranch Bowl: Tight Fit
The 20s: Top Secret

THEATRE:

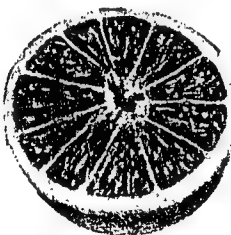
Firehouse Dinner Theatre: "Nunsense" at 7:30 p.m.
Grande Olde Players: "Subject to Change" at 8 p.m.
Omaha Community Playhouse: "The Road to Mecca" and "El Grande de Coca-Cola" at 8 p.m.

COMEDY:

Funny Bone: Roger Naylor, Jimmy Higgins, G.M. Ford at 8:30 p.m.
Noodles: Willie Farrell, Brent Altchinson, Rick Zaporowsk.



BANANAS



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83rd & Grover

UNO to have link on wheelchair team

Brasile named as assistant coach

By JIM ANDERSON

Pat Riley, Dean Smith, John Thompson and Red Auerbach are all successful basketball coaches.

So is Frank Brasile.

Brasile, an assistant professor in recreation and leisure studies at UNO, was recently chosen as an assistant coach for the Women's National Wheelchair Basketball Team.

The team will compete in the 1990 World Championships at St. Etienne, France in July.

"I've learned that it's very competitive, and it's a unique activity," Brasile said of his experience as a wheelchair basketball coach.

Wheelchair sports were not high on Brasile's career list when he first started coaching, however.

As a graduate assistant in the University of Illinois' sports programs for disabled students in 1972, the decision was made for Brasile.

"I had played college basketball and high school basketball, and I wanted to be a coach," Brasile said. "When I went to graduate school, they said, 'You're going to coach the wheelchair sports teams because of your background.' I said, 'Yeah right. Give me a break. Wheelchair sports.'"

Despite his hesitancy, Brasile accepted his new position and eventually coached on the competitive level in the National Wheelchair Basketball Association (NWBA).

One change wheelchair basketball incorporates involves lane violations. Instead of having three seconds to stay in the lane, wheelchair players have five.

"A lot of time the wheelchair will be a barrier to the individual, and it will take longer to get out of the lane."

Like any other sport, though, wheelchair basketball has undergone improvements, and Brasile said the rule is outdated.

"Especially with the new chairs. They are so movable and so quick, that it no longer makes sense to have a five-second rule," Brasile said.

Another difference is, there are no double dribbles in wheelchair basketball. A player can take up to two pushes of his wheels and then must bounce, pass or roll the ball before he can push again.

Brasile said players are classified into three sections according to level of disability.

Class 1 is for the more seriously disabled persons with a major spinal cord injury. Class 2 participants have more balance in their chairs but are still disabled. Class 3 consists of what would be considered able-bodied persons.

Football team shakes winter blahs

By JAMES G. KUBCZAK

Not much difference between the best and the rest.

That is how UNO football coach Sandy Buda views the North Central Conference as his team heads into spring practice April 2.

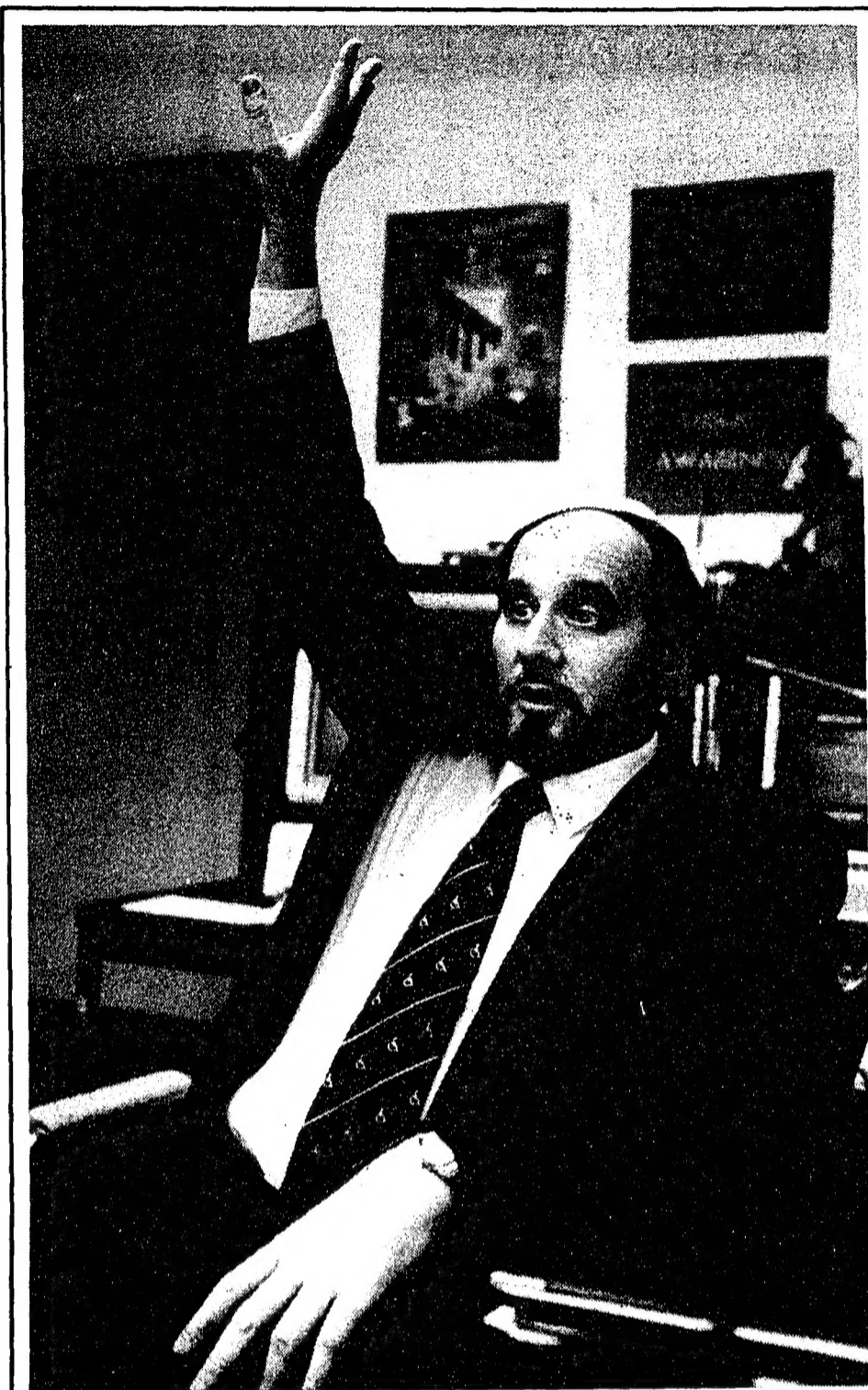
"The league will be very balanced," Buda said. "Of the 10 teams in our conference, all of us are very close to each other. It's almost parity."

However, Buda said UNO's experience last year may help the Mavericks break away from the pack.

"We had the youngest team in the league last year," Buda said. "If everything goes well, we should be better than a year ago."

One area Buda expects to see improvement in is offense.

"Looking into the crystal ball, our offense should be better than last year," Buda said. "But the quarterback position will be the strength of our football team, depth-wise and ability."



UNO's Frank Brasile displays the enthusiasm that will aid him as assistant coach for the women's national wheelchair team.

Wheelchair basketball strategy employs some of the same tactics as able-bodied basketball, including the pick and roll.

"The pick and roll is a really unique skill that you try and teach the players immediately. If you can pick well, you're going to be open for the shot. That is one of the first fundamentals of coaching."

Brasile said it is rewarding to watch the

younger players become more experienced.

"My first full-time team was in 1974," Brasile said. "We won two games that year. The next year we won four. The next six and the last year we won 33 games with basically the same nucleus."

"To watch the guys go from college to community teams is like watching them move from college to pros," Brasile said.

Paul Storbeck.

"It's too early to tell how good we'll do this season, but we have a strong base for starting," Lutter said.

One area Buda said would help the team in the battle for the NCC championship is fan support.

"We need to get our students to attend our games," Buda said. "We are 57-11 at Al F. Caniglia Field over the last 12 years."

"This means our home fans have only seen us lose 11 games in 12 years."

Once UNO loses a game, Buda said, attendance drops.

"This is the mentality that Big Red fans have. The minute you lose, you're out of a championship," Buda said. "In our league this isn't true."

"We're really what college athletics are intended to be: an extracurricular activity for students."

AT THE PLATE

SPORTING EVENTS AROUND THE AREA

A & A lead Lady Mavs to victory

The Lady Mav softball team roared out of the starting blocks to open their season, winning five of their first six games.

UNO competed in the South Dakota Tourney Sunday and Monday, sweeping South Dakota, South Dakota State, North Dakota State and Morningside by a combined score of 24-1.

The Lady Mavs got a big boost from their two freshman pitchers Amy Boyd and Amy Pick. In the tourney, Boyd tossed 12 shutout innings while Pick had a one-hitter against South Dakota State.

UNO was back in action Tuesday when they played a doubleheader against College of St. Mary.

The Lady Mavs dropped the first contest 3-1 with Pick taking the loss. UNO bounced back in the second contest to take a 2-1 victory.

With the score tied in the bottom of the seventh inning, Jackie Hansen singled in Sherri Novak to score the winning run, score the winning run.

UNO will travel to Houston for the Houston Games tournament March 25 for their next outing.

Baseball team drops pair

The UNO baseball team dropped a pair of games to Northwest Missouri State Tuesday at College World Series Park to fall to 0-4 on the season.

Bearcat John McLelland struck out nine batters in six innings in the first game as the Mavericks dropped a 5-1 decision. Mike Dmyterko took the loss.

In the second game, two UNO errors in the fifth inning contributed to six Bearcat runs as Northwest Missouri took a 13-3 victory. Chris Shanahan fell to 0-1 on the season.

Lancers heading to finals

The Omaha Lancers completed a sweep of the Madison Capitols Wednesday with a 5-0 victory in the semifinals of the United States Hockey League playoffs.

The win pushes the Lancers into the finals of the playoffs against the winner of the Thunder Bay and Rochester series and increased their winning streak to 17 games.

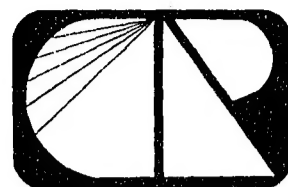
The championship series is scheduled to begin either March 30 or 31.

Famous column comes to an end

Although it has been a favorite of coffee and doughnuts philosophers, At the Plate will cease to exist when students return from spring break.

CAMPUS RECREATION

A DIVISION OF EDUCATIONAL AND STUDENT SERVICES

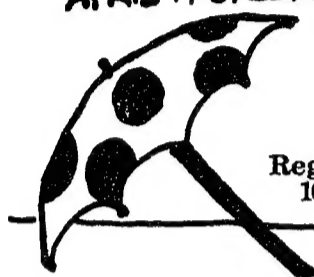
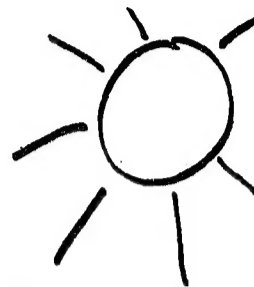


Employee of the Month

Tara Morton has been chosen as the Employee of the Month for February. Tara has served as an ID Checker since January 1989. She is a sophomore interested in pursuing a computer science degree. In her spare time she likes to play volleyball and would like to travel someday. She is an all around sports enthusiast. Tara was nominated for her outstanding performance and consistency of her work. One nominator wrote, "She is always happy ... I wish all the employees would be kind and treat you like a real person, like Tara does."

SAND VOLLEYBALL

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Team

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OUTDOOR LIVING SKILLS CLASS

Wednesdays, 7-9:30 p.m.,
March 21 - May 2
Cost: \$25 UNO/ \$35
General Public

This class focuses on the basic requirements of food, clothing, shelter and equipment for living comfortably in the outdoors. It will cover canoes and backpacks, camping and cooking (including stoves, lanterns, tents, sleeping bags), clothing, basic preparedness and outdoor survival and trip planning.

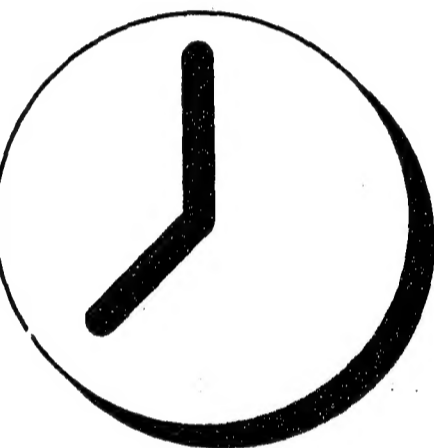
"Hands-on" learning is emphasized in this class. You will actually practice lighting stoves or lanterns, pitching a tent and caring for a sleeping bag.

This class is a must for an absolute beginner. Those with camping experience will also benefit highly.

You can earn academic credit in Recreation and Leisure Studies (RLS 4970).

Those who successfully complete the class will receive discounts on future trips and rentals. Call the OVC for more information (554-2258).

Registration is still being accepted even though the class has already begun.



SPRING BREAK HPER HOURS!!!

March 26 - March 30 (Monday-Friday)

6:30 a.m. - 8:00 p.m.

Note: Pool hours will remain at regular season times.

Outdoor Venture Center hours will resume March 16

with NEW hours:

9-11 a.m. and 4-7 p.m. SATURDAY

4-7 p.m. SUNDAY

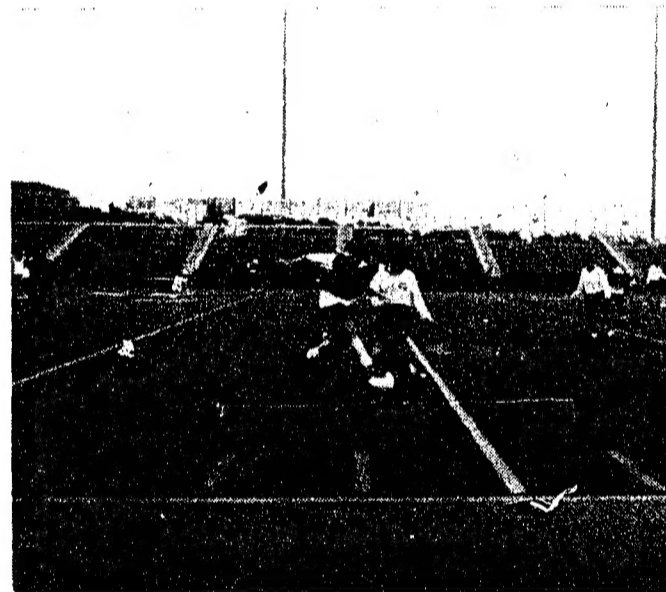
11 a.m. - 2 p.m. and 4-7 p.m. MONDAY/FRIDAY

11 a.m. - 1 p.m. TUE/WED/THUR.

HOOVER CUP SOCCER TOURNAMENT

The UNO Women's Soccer team will be hosting the 1990 Hoover Cup Girl's High School Soccer Tournament this Saturday in Al Caniglia Stadium.

The Tournament is extended from last weekend due to inclement weather. Competition begins at 3 p.m. Admission is \$3 for adults and \$2 for children and students with ID.



Positions Available: LIFEGUARDS

Immediate openings for weekday and weekend lifeguards are available at the UNO HPER Building. Individuals currently holding certification in either Advanced Lifesaving or Lifeguard Training need to apply at the Campus Recreation Office (HPER 100). Call 554-2539 for more information or stop by and ask for Bruce Carr or Paul Cerio.

REC-ING BRIEFS

•) Maverick Masters Swim Program - For UNO students, faculty, staff and HPER activity-card holders, the price of the Maverick Masters Swim Program will be \$45.00. The session continues until the end of the semester. The Maverick Masters have thirty practices per week to allow for your busy class schedule. Come and try a practice before signing up. Call 554-2539 for further information.

•) Badminton Club practice is every Friday night from 6-8 p.m. in HPER Court #2. New members are ALWAYS welcome. Dues are \$5 per semester.

•) Sand Volleyball- Beginning April 1, 1990 on Sunday afternoons UNO

Intramurals will be running a sand volleyball league at the Ranch Bowl. The dates are April 1, 8, 22 and 29. Registration is \$40.00 per team and must be received by March 23. For more information, call 554-2539.

•) Special HPER Building hours for SPRING BREAK go into effect Monday, March 26 through Friday, March 30. All other days before and after these dates will have regular building hours.

•) Spouses of UNO students, faculty, and staff are eligible to purchase a Campus Recreation Activity Card. A validated student ID, or faculty/staff ID must be presented at time of purchase.

INTRAMURAL SPORTS

BASKETBALL CHAMPIONSHIP
Mooseheads vs. Husker Bar

VOLLEYBALL CHAMPIONSHIP
Shot vs. HYPER Hitters

MEN'S COMPETITIVE RACQUETBALL
First Round:
Ken Wolterman vs. Dave Petrocchi
Second Round:
Dennis Scannell vs. Kevin Laughlin
Scott Long vs. Jason Paladino

MEN'S INDOOR SOCCER
Semi-Finals:
Sig Eps vs. Pikes
Liverpool vs. BYE
Championship:
Pikes vs. Liverpool

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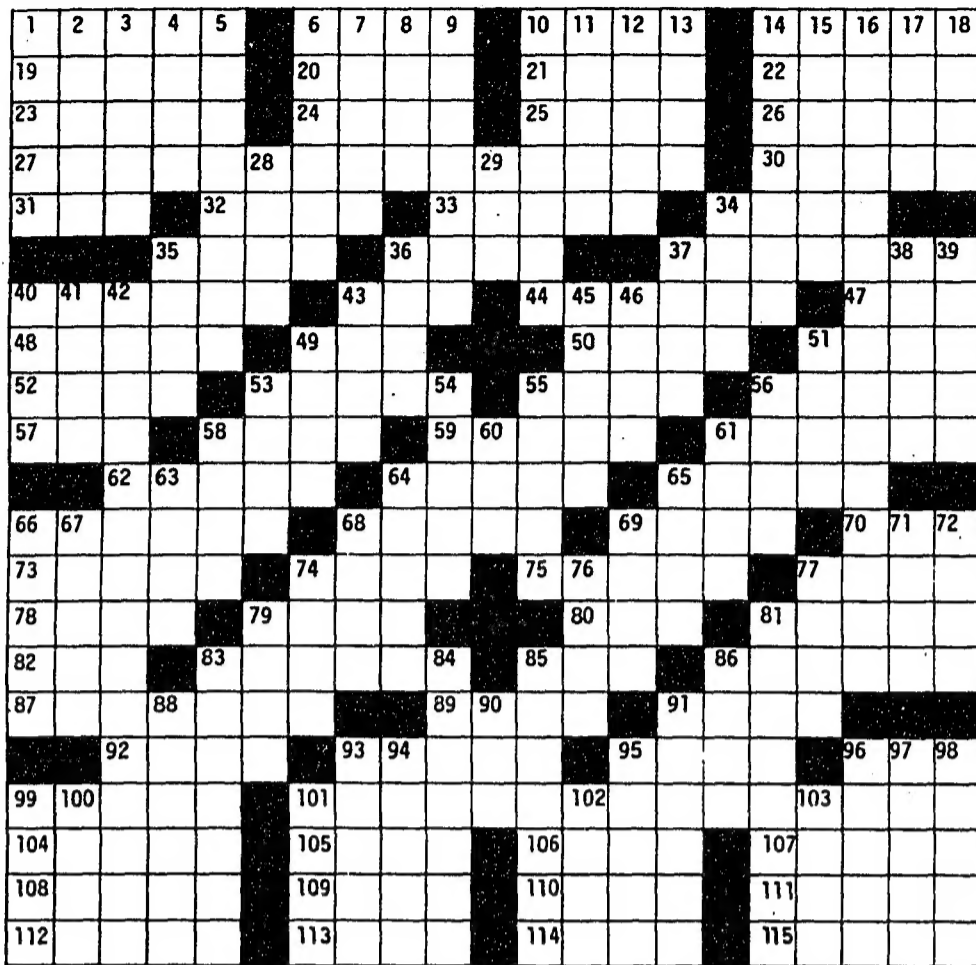
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BACK PAGE



OBSERVER Crossword Edited by Charles Preston

ACROSS

- 1 African antelope
- 6 Fastener
- 10 Units of energy
- 14 Lizard
- 19 Particle between an electron and a proton
- 20 Cho's member
- 21 Dryness: prefix
- 22 Merciless
- 23 Deputy
- 24 Surd
- 25 Iniquitous
- 26 Terra
- 27 You can't get away from this
- 30 Anesthetic
- 31 Stout relative
- 32 Ailment afflicting joints
- 33 Traveler's lodging
- 34 Division word
- 35 Cut short
- 36 Finished
- 37 Traveled by automobile
- 40 Attack
- 43 Wager
- 44 Ogre
- 47 Anger
- 48 Rock: prefix
- 49 Write
- 50 Learning
- 51 Unit in physics
- 52 Red chalcid
- 53 Provide food
- 55 Jazz music
- 56 Propeller part
- 57 Controversial amendment
- 58 Greek letter
- 59 Ham it up
- 61 Specific courses or roads
- 62 Agave fiber
- 64 Small thin piece
- 65 Home of the Dolphins
- 66 Lodestone
- 68 Speechify
- 69 Elevate

- 70 Vigor's partner
- 73 Neither this nor that
- 74 Hoary
- 75 Rear
- 77 Majesty
- 78 Location
- 79 Wander
- 80 Witty saying
- 81 Capital of ancient Macedonia
- 82 Sprite
- 83 Vender
- 85 Certain bill: slang
- 86 Took part in a game
- 87 Kept on hand
- 89 Same place: abbr.
- 91 Ruler of old Russia
- 92 Vex
- 93 Type of cravat
- 95 Lure
- 96 Military decoration: abbr.
- 99 Used a carpenter's tool
- 101 Character in Sheridan's Rivals
- 104 Grant or prize
- 105 Ripped
- 106 Nobleman
- 107 External
- 108 Strength
- 109 Pindar products
- 110 Blackthorn
- 111 Pertaining to one's birth
- 112 Senior
- 113 Eft
- 114 Dispatched
- 115 Type of leather

DOWN

- 1 Midwestern city
- 2 Kingly
- 3 Province of France
- 4 Governor of Missouri
- 5 Incised carving
- 6 Needy: colloq.
- 7 On high
- 8 Portico
- 9 Random firing of a weapon

- 10 Put forth effort
- 11 Type of theatrical offering
- 12 Cookout appliance
- 13 Flatfish
- 14 Stresses
- 15 Cave
- 16 In a dictatorial manner
- 17 Allot
- 18 Winglike
- 28 Fiber knot
- 29 Unit of weight
- 34 Lytton heroine
- 35 Word with calling, playing or boxing
- 36 Sandy tract
- 37 Additional amount
- 38 Wear away
- 39 Administrative districts in Greece
- 40 Church area
- 41 Char
- 42 Not roundabout
- 43 Second in a series
- 45 Choice
- 46 Change position
- 49 Top of the head
- 51 Astringent substance
- 53 Young equine
- 54 Type of race
- 55 Wag
- 56 Watercraft
- 58 Roman road
- 60 Pad
- 61 Prevalent, abundant
- 63 Snicker follower

- 64 Case or border
- 65 Light rain
- 66 Biblical patriarch
- 67 Not level, slightly tipped
- 68 Spoken
- 69 Celebrity
- 71 Capri, for one
- 72 Beverage made from honey
- 74 Element number 79
- 76 Amongst
- 77 Shakespeare's King
- 79 Dance or spool
- 81 Units of the armed forces
- 83 One who slips, as on wet pavement
- 84 Most abundant
- 85 Appropriateness
- 86 Greek letters
- 88 Compel by force
- 90 Derivative call
- 91 Pill or writing pad
- 93 Positive electrode
- 94 Scatter
- 95 Nobleman
- 96 Relative of a mesa
- 97 Word with home or fast
- 98 Blackbird
- 99 Umpire's call
- 100 Army hooky
- 101 Solar disc
- 102 Elihu
- 103 Hawaiian feast

Answer on page 12. No cheating.

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